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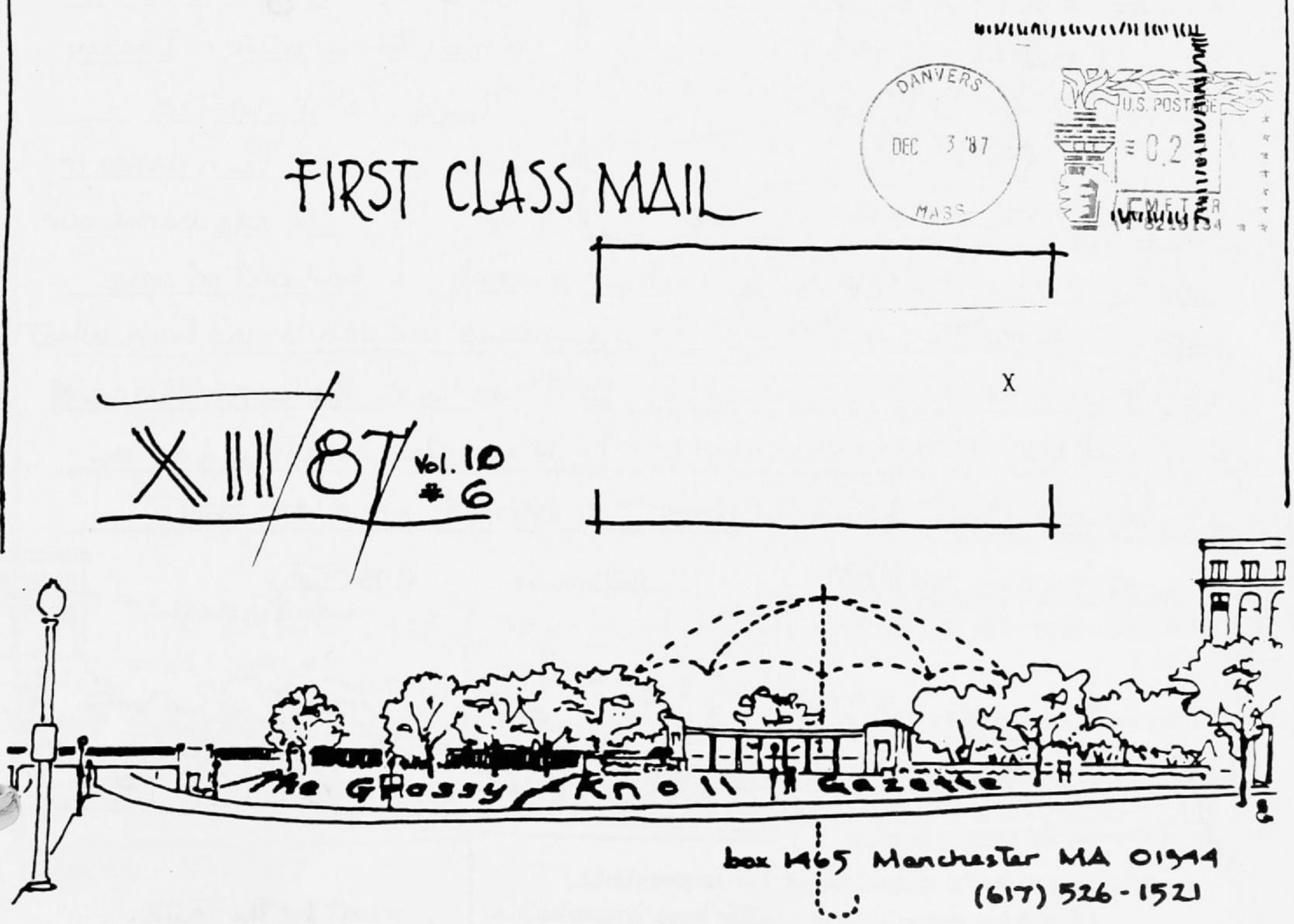

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4: The Utimate Coverup - RESprague TGWhittle, KSkinner in FREEDOM
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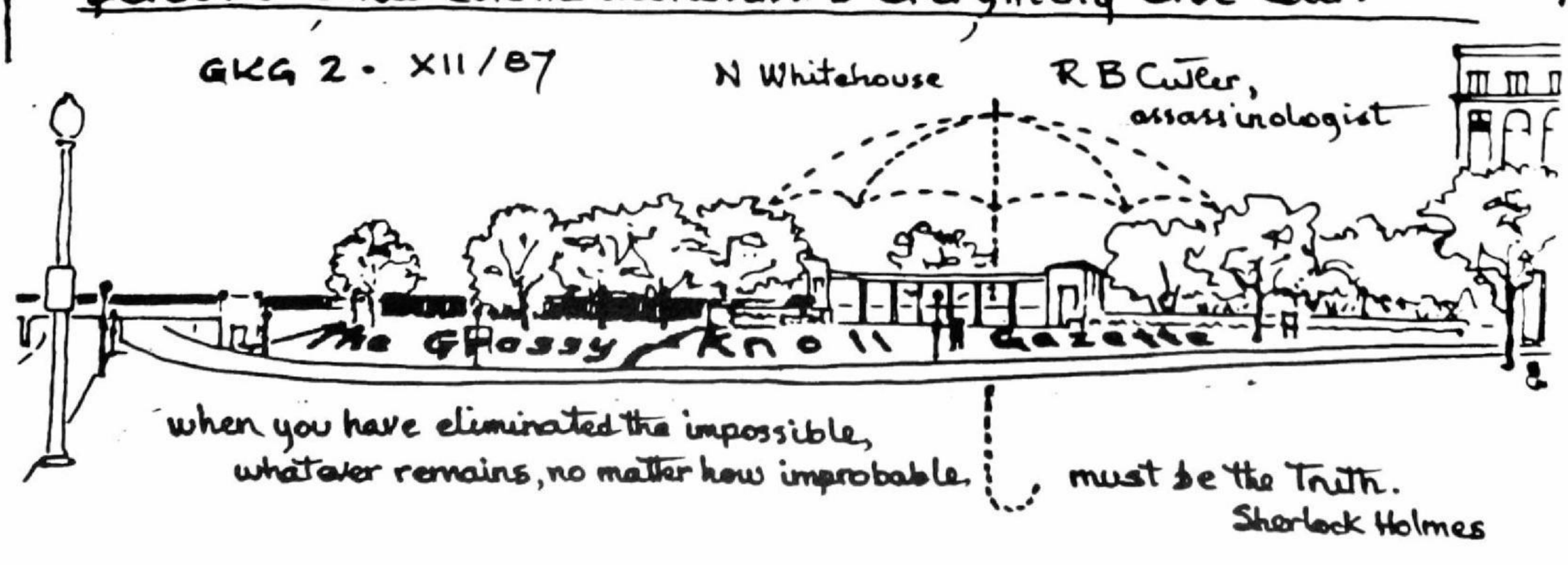
9: GKG/AR orderform Flyer

Throughout this twenty-fifth year after the President's assassination, GKG will promulgate its published solution to the murder. Authors, historians and particularly reporters need a reasonable firing sequence, a paddle with which to negotiate Dealey Plaza's white water. When we met Penn Jones jr in XI/66, he answered our question how could we help? with research the hell out of one aspect. Since then matching shots, wounds and scars has been what a wife calls an obsession. At long last we have the confidence of an objective critique. Unfortunately it will be construed as a personal attack on the authors. It's everything else but.

GKG 2 · XII/87



when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes

VISIONS

Visions of a Kennedy Dynasty, Part XIX in L F Prouty's series on the Central Intelligence Agency in FREEDOM, IV-V/87

In discussing the Warren Report's three-shots-from-one-window, lone-assassin solution, Visions holds that a tree, responsible for Oswald's not firing his first shot earlier, has been cut down since the assassination.

(A) Report's first shot is at about Z-210, a full three seconds after the coup d'etat's first shot at Z-150
(B) today "Oswald's tree" is standing taller than ever

Visions compares Report with an FBI solution: the first and third bullets hit the President and the bullet between hits the Governor. The wounding of an innocent bystander requires a fourth bullet which the FBI does not mention.

By conjuring up a zig-yaw-zag flightpath, Report has one bullet wounding both the President and the Governor. A second bullet is the JFK Head Shot allowing the third bullet to miss the limousine and wound bystander James Tague.

Correcting Report and the FBI, Visions lists bullet #1: the JFK Back Shot, bullet #2: the JFK Head Shot; bullet #3: the Tague-wounding miss. Ignoring the Governor's wounds and a fourth bullet, Visions diagrams an attempt to find the miss' origin.

By drawing a line, a flightpath-in-reverse, from the miss' point of impact, Main St's curb, back through the limousine on Elm St, the flightpath's being too high and wide of JFK eliminates the sixth-floor TSBD window, "Oswald's", in favor of one on D-TB's second floor, across Houston St.

(C) in 1963 D-TB's second floor was an open,cutting room; girls were photographed leaning out windows where Vision's diagram locates a "gunman".

(D) the concrete curb scar is a ricochet; the point of impact is on Main Street's pavement a few yards northerly.

(E) Vision's limousine position at about Z-225 makes it impossible for the miss to fit any responsible firing sequence that accounts for the President's and Governor's woundings at Z-220 and Z-223.

(F) an accurate plat of Dealey Plaza shows any Tague-wounding shot from either of Vision's windows high and wide of any limousine position on Elm Street.

(G) the gunman in "Oswald's window" was not bucking for "assassin". He was planting "hot" shell casings and the rifle where the Dallas Police was supposed to find them and go into its three-hulls-one-gun-equals-three-shots-one-assassin routine. (cont'd)

VISIONS .... ULTIMATE

Vision's errors, inaccuracies and omissions in botching a small but important event in an otherwise reasonable historical overview are unfortunate and confirmed by its own summary, with which we heartily agree :

> ....this is no place to examine all the evidence available in this skillfully managed killing of a president .... (p 35)

Vision's analysis of the grassy knoll shot to the President's head is treated later on.

The Ultimate Coverup by R E Sprague, T G Whittle and K Skinner, in FREEDOM, IV and V/86, contains a diagram which should be worth its proverbial thousand words. Its delineator was, rightfully, too ashamed to sign it. Depicting the "most likely sequence of events" in Dealey Plaza, it emphasizes the confusion most people have with diagrams. Ultimate leads into its scenario with :

> ... the stage for the killing ... had been set ...[and it would be accomplished] in just 6.8 seconds.

(H) from the first shot, fired at about Z-150, to the last, fired at Z-311, is 9, not 6.8 seconds.

Ultimate places a gunman on TSBD's roof, a second in a second-floor window of the D-TB, a third on the grassy knoll near the fence, a fourth in the pergola's shelter #3, the "umbrella" man near the Stemmons roadsign and a "signalman" behind a low wall.

(J) TSBD's parapet is 16inches wide and averages 66 inches above the level of the roof. To even see Elm St requires a jump of some two to three fêet, straight up. The criss-cross bracing of the Hertz roof-sign structure plus the rickety stairway from the seventh floor to the roof creates an escape-way no hit -man would ever accept.

(K) cf (C); D-TB's second floor was an open cutting room space.

(L) "near the fence" for a gunman is correct; behind is preferable.

> .... a poisoned-tipped flêchette ....struck JFK in the throat as visible in frame 189 ....

(M) visible indeed; allowing lead-time we prefer Z-188 as hit-frame.

Ultimate's footnote explains how the umbrella weapon was aimed by lining up an eyelet on the shaft with the tip of a rib holding the flêchette.

(N) the flêchette was fired thru a tube attached to the umbrella's framework which was held open and overhead, the flêchette exited thru a holé in the silk. To understand how Novel tracked, aimed and fired the self-propelled mini-rocket, take your own umbrella outside and try it yourself .... it's not all that difficult (cont'd)

ULTIMATE

Next, the D-TB gunman fires his first shot atframe 225.

(P) this, the longest wounding shot (excepting Tague) also needs lead-time. The bullet, fired at Z-217/8 hits the President at Z-220, almost one eye-blink earlier than Ultimate's time.

Next, a bullet from above TSBD's roof parapet, fired between frames 230 and 237 causes the Governor's chest and thigh wounds.

(Q) The Governor can be seen reacting at Z-224 and more significantly at Z-229 as his Stetson, rising above the limousine's door level, is held firmly between thumb and fingers clamped into closure by the wrist's wounding. The bullet was fired at Z-221/2 ricochetted off a twig, having been fired too early (Seymour was aiming at the President, not the Governor) and traverses the Governor's chest and wrist at Z-223.

Ultimate has both vocal and visual commands for what it calls the second round of shots.

(R) we suggest you try commanding, spotting, deciding and re-commanding is 4 seconds and you'll see why we consider this as unnecessary. How many hit-men need to be told when to shoot?

Next, the D-TB gunman fires again, between frames 265 and 275. The bullet strikes the Main St curb; a piece of concrete wounds Tague.

(S) there is no way to accurately time any of the misses and 265-275 may be as valid as our Z-150, detailed later. The point of impact was the pavement not the curb (cf D)

Next, the TSBD roof gunman fires a shot which hits JFK's head at frame 312.

(T) Look at Z-312. It is as calm as a still-life. There is no action whatsoever. No bullet has hit the President's head at 312. He was killed instantly by a bullet that traversed the top rightside of his head between Z-312 and Z-313.

Ultimate: ... almost simultaneously at Zapruder frame # 312, the gunman near the fence along the back of the grassy knoll fired ... a fatal head shot ...

(U) having already killed the President with a shot from above and behind the limousine, this grassy knoll shot from less than 35 yards away, at right angles (90^0) to the inclined head, would decapitate JFK and kill his wife. No wounding shot wa s fired from ahead of the limousine after Z-189. The Z-film is as clear as mud on this detail.
(We forgot to mention the Governor's wrist wound was not caused by the TSBD roof gunman's bullet (cf Q). His thigh wound is a head shot fragment which he still carries.)

(cont'd)

ULTIMATE .... SECRET SERVICE .... LISTENING

Ultimate: ... a blood cloud flying far enough to splatter three motorcycle policemen some 12 to 15 feet behind the presidential limousine ...

(V) two police officers riding behind and to the left were splattered but on the LEFTside only of helmet, uniform and motorcycle windshield....the blood cloud rose in the air and the officers rode into it as it fell back to earth to the left, the shot's origin being to the right, of the limousine.

Four more related items need to be squared away :

(W) there are no audio tapes that "show conclusively that more than one gunman was involved".... "the" audio tape stems from Stemmons

(X) the hard-evidence man firing from "Oswald's window" is contrary to Ultimate's lack of shots from that location; rightly so.

(Y) the footnote discussing the magic-bullet thesis has the missile pausing "more than two seconds" in its mid-air, zig-yaw-zag between the President's throat and the Governor's back ...more than 36 Z-frames for less than 32 inches is as preposterous as the non-event itself.

(Z) the man in a photograph standing alongside an autombile is misidentified as Roger Craig: he was wearing a dark suit that day.

The Secret Service at Dealey Plaza, by P Lambert in The Third Decade, III/85, holds that the limousine's driver, SS Agent W Greer, could have reacted more quickly than he did:

> ..all Greer had to do to get the President "away" from Dealey Plaza was to step on the gas; but in fact the car slowed down .... Anyone who doubts Greer was aware of the situation should take a long, hard look at frames 303 thru 321 of the Zapruder film . They show how Greer used those precious moments while he was supposedly waiting for Roy Kellerman to evaluate the situation and tell him what to do ....

(AA) "those precious moments", those 18 Z-frames measure one second of time, 3 eye-blinks ... blink 'em yourself and you'll understand why Z-film's "moments" of time are much, much shorter than those the author was writing about ...the Z-film is SLO, slo-mo. test yourself on the full second of the Governor's reactions Z-223 to Z-241 ...next try the unseen forward motion of the President's head between Z-312/313 and Z-313 ... ascribing the subsequent rearward motion to a force from ahead rather than to the reaction of the force from behind is all too normal. Hopefully this will be corrected by this time next year.

Listening to the Zapruder Film, by M Shackleford in The Third Decade III/87, is interesting research into what the Governor said after he

(cont'd)

he was hit.
.... about Z-236 Gov. Connally begins to show a startled frightened reaction, but no sign of pain; then he seems to be shot ....

(BB) at Z-236 the naked eye notes the changes that have been occurring for perhaps a second : Z-218 is the hit-frame ? no change between Z-221 and Z-222 points to Z-223 as the choice... Itek's microscopic research shows changes at Z-223 - 225.
everyone sees the President showing change at Z-225 ...this is reaction to his Throat Wound of Entry inflicted two seconds previuosly at Z-188 ... 36 Z-frames is a small amount of time.

The Governor's reaction to his hearing the first shot fired in Dealey Plaza can more than approximate that event...watching him turn to look over his right shoulder toward the President, R Groden came up with Z-150 ... the Governor begins to turn his head at Z-164 ... a lead-time of 7/9ths of a second seems reasonable for the firing-frame of a miss that cannot be pin-pointed anyway...Zapruder's jiggle-reaction, seen in blurry Z-158 and Z-159, is in tune with the Governor's head turning one eye-blink later.

This critique is a plea for an objective analysis of where, when and how the shots occurred in the crime of the century. We reiterate our hope that for those who have reduced the shots in Dealey Plaza to trivia unworthy of research,but requiring mention in historical dissertations, the GKG solution will provide the necessary data for rewrite: 8 shots, 7 bullets, 1 flechette, 10 wounds, 8 scars, 1 mini-rocket launcher, 4 maybe 5 or 6 rifles, 5 death-squads in the hit-team of two dozen or more CIA operatives at the executive action level. That should stimulate interest in who paid 'em, who collected that moola from whom and finally, who wanted to get rid of that "communist in the White House". The MOB did it ??

Crossfire 88 will await feedback, comment and suggestions until about July before starting necessary changes to drawing # 148.. thank you, for anything you can do to help this project favoring the truth. ▼

The darkness accompanying this next item can easily be brightened by any of you who have yet to buy Ted Gandolfo's HSCA Coverup ($ 24 ppd) ... he was recently benched after a back operation,for which time is the best and only real healer ... as too often happens, bad luck comes in droves : as he was out of hospital his wife's employers decided they did not reqùire her services....
he writes :

> .... take heart in the knowledge that many people have read and are still reading The TRUTH : that the CIA killed JFK and Congress/ Blakey suppressed it from us ....

Ted's address : 1214 First Ave New York City NY 10021 ▼

The False, Second and Third Oswalds

Along with its firing sequence GKG will also promote the IX/58 substitution of Alek James Hidell, AJH, for Lee Harvey Oswald, LHO. Once this inhumanity is understood as fact, there will be a great leap forward in not only assessing the assassination's Cold War / Hot War climate but also watching the self-alignment of many hitherto misunderstood events.

The Oswald name is too integral a part of Americana to be obliterated. The best we can hope for is public knowledge that the CIA, needing a marine to plant inside Mother Russia, substituted AJH, a Latvian defector, fluent in Russian, for LHO, an American, who was not.

The CIA was successful in placing its LHO-look-alike inside the USSR where the KGB kept him tightly under wraps. On his return to the USA assigned to infiltrate the most likely plot to assassinate the president, he gave his superiors advance notice that Kennedy was to be killed at the Trade Mart, the luncheon site.

In the doing, AJH's "communist" background was uncovered. Promoting him instantly to Patsy, the conspirators framed and double-crossed him before contracting with the MOB to murder him.

The Second Oswald in Custody, by J D Rose in The Third Decade, V/87, establishes a "False Oswald" engaged in publicly framing Oswald during the weeks before the assassination. The author goes one step further to suggest that the impersonation continued "right up to and beyond the arrest of Oswald, 22 November."

Once the AJH-for-LHO substitution is understood, AJH becomes the "Second Oswald". The conspirators' "False Oswald" becomes the "Third Oswald" who was impersonating AJH, the "Second Oswald", who in turn impersonated the "First Oswald", LHO, from XI/58 "right up to and beyond" his arrest and murder 24 Nov 63.

Dead Suspects, by S van Wynsberghe in The Third Decade, III/87, finds it "foolish" to wonder how, on I/20/61, Oswald, known to be in USSR, could have been the Oswald ordering ten Ford trucks with Joe Moore in a Ford agency in New Orleans. Knowing it was AJH, alias Oswald, in Minsk, it's anything but foolish to believe that I/20/61 may well be the last public appearance of LHO, the "First Oswald", Lee Harvey.

Understanding the AJH sustitution makes it possible to clear up a great many quandries which, over the years, have been the subject of reams and reams of quasi-research. AJH was 15 to 20 pounds lighter, 2 inches shorter, had grey not deep blue eyes, had thinning, wavy not thick, curly brown hair. His body scars at autopsy did not fit the events of his life. In the doctoring of his fingerprint, dental and medical records someone overlooked changing the locus of a California dental exam to coincide with Oswald's being in Japan in III/58. This fooled the exhumation team too. All but 21 of the photos in the Warren Report and 26 volumes marked LHO are Alek Hidell. ▼

The GRASSY KNOLL GAZETTE presents
ASSASSINATIONS REVIEWED

Aired live in Continental Cablevision's Beverly MA studio in October, 1987, six 30-minute programs present factual information and commentary on :

- the President's assassination in Dallas,
- Dr King's assassination in Memphis,
- Bobby Kennedy's assassination in Los Angeles,
- Teddy Kennedy's political assassination, the murder of Mary Jo Kopechne on Chappaquiddick Island,
- the attempted assassination of Ronald Reagan in Washington, DC,
- the explosion of KA 007 over the Pacific Ocean east of Hokkaido,
- Bill Saussy's timely gift of his interview with James Earl Ray in prison which accentuates the review's unpublished subtitle: Patsies Galore.

Excerpts from the final, 4 Nov show:

Why do you think Weinberger is quitting ?
Why do you think Reagan is no longer bad-mouthing
the Evil Empire ?
Why do you think he's palpitating for summitry ?

The answer is Gorbachev knows who exploded the Korean airliner and he has Reagan dancing the Boomerang 007 fandango

On December 7th Star Wars will hit the shredder
Reagan can pass the buck to Bush
but Weinberger wants none of this on his watch

John Kennedy, Martin Luther King jr, Bobby Kennedy, Mary Jo Kopechne and KA 007's passengers and crew died at the hands of a combination of ignorance, violence and greed. This anachronistic well-spring of Rambo confrontation must be replaced with the logic of understanding.

Paraphrasing Jim Garrison:
Dive in; it's never too late to investigate murder.

(xi·87)

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